“Alignment” indicates where course content (from the official course outline) supports a learning outcome expressed in a program SLO:

**Diablo Valley College Course**
**ART-105: Introduction to Drawing, Color, and Two Dimensional Design**

**Content**
A. Survey of the History of Drawing Techniques.
B. Principles of Drawing
   1. Sketching techniques
   2. Rendering
   3. Perspective
C. Color Theory and Printing
   1. Value as color
   2. Color wheel
      a. Intermixing of hues
   3. Intensity Analysis
      a. Complementary contrast

An X in the program’s “alignment matrix” tracks that:

<table>
<thead>
<tr>
<th>PROGRAM'S STUDENT LEARNING OUTCOMES</th>
<th>CORE</th>
<th>OPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO#1: demonstrate basic drawing skills, color manipulation, and design principles in selected areas of emphasis.</td>
<td>X</td>
<td>X X X X</td>
</tr>
<tr>
<td>SLO#2: apply building techniques to create three dimensional forms in selected areas of emphasis.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>SLO#3: demonstrate an understanding of the basic principles and concepts of color and...</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

An assessment topic (#1) for an X’d course (ART-105) appears to relate to the program’s SLO#1 (demonstrate basic drawing skills):

*This year’s SLO assessment topics for ART-105. Students will be able to...*
1. ART-105: Drawing I
   - #1. upon completion of this course, I am able to demonstrate basic drawing skills, color manipulation, and design principles.
   - #2. upon completion of this course, I am able to identify the elements that define two-dimensional art.
   - #3. students completing this course will be able upon completion of this course, I am able to identify the correlation between interdisciplinary fundamentals, techniques, and concepts of art.
   - #4. upon completion of this course, I am able to critique my artwork and the artworks of others.

So this course’s assessment topic “maps” to a program SLO, and results from that course’s assessment history may be used in assessing the program SLO:

The “#1” mark is used during the program’s assessment, to tell faculty where to look for data to inform the assessment.